

INTOLERANCE

LOVE'S STRUGGLE THROUGHOUT THE AGES

In a Prologue and Two Acts.

The entire production under the personal direction of Mr. Griffith.
One theme told in four separate stories paralleling side by side.

A golden thread binds the four stories—
A fairy girl, with sun-lit hair—
Her hand on the Cradle of Humanity—
Eternally rocking—

The Principal Characters Of All Ages. In the Modern Story.

The Woman Who Rocks the Cradle.....	Lillian Gish
(The Rocking Cradle marks the change from one story to another)	
The Dear One	Mae Marsh
Her Father, a mill worker.....	Fred Turner
The Boy, made a victim of evil environment as a result of the magnate's intolerant injustice	Robert Harron
Jenkins, mill magnate, who gives largely and expects much..Sam de Grasse	
Mary T. Jenkins, no longer able to enjoy the pleasures of youth and society, she keeps her name in the papers by turning her resources over to the uplifters.....	Vera Lewis
Self-styled Uplifters, professional meddlers supported by Jenkins money	{ Lucile Brown Miss Washington Pearl Elmore
A Friendless One, driven by the Jenkins' strike down into the city's under-currents	Miriam Cooper
The Musketeer of the Slums, who meets the Friendless One....Walter Long	
The Kindly Policeman.....	Tom Wilson
The Governor	Ralph Lewis
Father Farley, The Boy's confessor.....	A. W. McClure

In the Judean Story (27 A. D.)

THE NAZARENE

Mary the Mother.....	Lillian Langdon
Mary Magdalene	Olga Grey
First Pharisees.....	{ Baron Von Ritzau Count Von Stroheim
The Bride of Cana.....	Bessie Love

In the Medieval French Story (1572 A. D.)

Brown Eyes, daughter of a Huguenot (French Protestant) family),	Margery Wilson
Prospect Latour, her sweetheart.....	Eugene Pallette
Her Father	Spottiswoode Aitken
Her Mother	Ruth Handforth
The Foreign Mercenary, of the Swiss soldiery imported by Catherine, Charles IX, King of France, in the eleventh year of his reign, at the age of 23.....	A. D. Sears
Duc 'Anjou, brother to the King and heir to the throne....Maxfield Stanley	
Catherine de Medici, the queen mother, arch-plotter, and real ruler of France	Josephine Crowell
Marguerite de Valois, sister of the Catholic King Charles IX..Georgia Pearce	
Henry of Navarre, King of the adjoining Protestant state, and betrothed to Marguerite	W. E. Lawrence
Admiral Coligny, the powerful leader of the Huguenot (French Protestant) party	Joseph Henaberry
Cardinal Lorraine	Howard Gaye

In the Babylonian Story (539 B. C.)

The Mountain Girl, who worships Belshazzar from afar, Constance Talmadge	
The Rhapsode, her suitor and secret agent of the High Priest of Bel,	Elmer Clifton
The Prince Belshazzar, ruling Babylon with his father, King Nabonidus,	Alfred Paget
The Princess Beloved, adored of Belshazzar.....	Seena Owen
The King Nabonidus, ancient apostle of religious toleration and arch- aeologist by choice.....	Carl Stockdale
The High Priest of Bel, who conspires against the throne because religious toleration is undermining the worship of the god Bel, and weakening the power of its priesthood.....	Tully Marshall
Cyrus, the world-conquering Persian who profits by the conspiracy of the Priest of Bel for the overthrow of Babylon.....	George Seigmann
The Mighty Man of Valor, bodyguard to Belshazzar.....	Elmo Lincoln
Babylonian Judge	Robert Lawler

IMPORTANT NOTE. The audience is requested to remain seated
during the brief pause between the Prologue and Act I. There will be an
intermission of six minutes between Acts I. and II.

Musical arrangement by Joseph Carl Breil.

Musical Director, Frederick Arundel.

Persian musical themes supplied by Farahanguize Khanum and
Sidney Sprague.

Photography, G. W. Bitzer and Staff.